

Baritone (T.C.)

Opener 2009

JAN

7 **A** *fff*

12

17 **B**

23

29

34

39 **C**

46

53 *sfz*

59 **D** *ffz* **E** Drums approx 88 cts

Detailed description: This is a musical score for a Baritone (T.C.) part, titled 'Opener 2009'. The score is written on ten staves of music, all in a treble clef with a key signature of one sharp (F#). The music begins at measure 7 with a box labeled 'A' and a dynamic marking of *fff*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often with accents (>) and slurs. Measure 17 has a box labeled 'B'. Measure 34 has a box labeled 'C'. Measure 46 has a dynamic marking of *sfz*. Measure 53 has a dynamic marking of *ffz*. Measure 59 has a box labeled 'D' and a dynamic marking of *ffz*. Measure 60 has a box labeled 'E' and a note 'Drums approx 88 cts'. The score concludes with a double bar line at the end of the tenth staff.

67

mp

Musical staff 67-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. A dynamic marking of *mp* is present at the end of the staff.

74

mf *fff* *fff*

Musical staff 74-79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. Dynamic markings include *mf* and *fff*.

80

f *ff*

Musical staff 80-85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. Dynamic markings include *f* and *ff*.

86

fff

Musical staff 86-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. A dynamic marking of *fff* is present at the end of the staff.